Language Arts Reading Comprehension – Key Terms

1. Simile – a comparison between two things that USES like or as.
2. Metaphor – a comparison between two things that DOESN’T USE like or as.
3. Alliteration – the repetition of the beginning consonant sound throughout a sentence or phrase. Ex. David dove into the dark, deep water.
4. Tone – the feeling or mood created in a piece of writing. Eg. Comedic (funny), sarcastic, serious
5. Theme – a main idea or topic. Eg. Friendship, adolescence, bravery
6. Setting – where/when the story is taking place
7. Characterization - Representation of a character, describing actions, gestures, or speeches
8. Conflict - struggle between opposing forces. Usually, the main character struggles against some other force. This type of conflict is what drives each and every story. Without it, the story would have no point or purpose
9. Onomatopoeia – The formation of a word from a sound associated with what is named (e.g., cuckoo, sizzle
10. Personification – giving human characteristics to something nonhuman, or the representation of an abstract quality in human form
11. Hyperbole - exaggerated statements or claims not meant to be taken literally.
12. Assonance – the repetition of a vowel sound in a sentence or phrase.